In Honour of Canadian Music Week

THE UNIVERSITY OF ALBERTA STAGE BAND

presents

a concert of music by
Canadian composers and arrangers

Sunday, November 24, 1985 at 8 p.m.
Buchanan Hall, Alberta College

High Flight — Comp. and arr. by Pete Coulman

Solos: *Caley Faryon - tenor saxophone*
Jamie Perkins - trombone

Swing Dis-Place — Comp. and arr. by Gordon Nicholson

Solos: *Greg Garbutt - trumpet*
Allan Gilliland - trumpet

Close Enough For Love — Comp. by J. Mandell and P. Williams
Arr. by Rob McConnell

Solo: *Allan Gilliland - flugelhorn*

You Belong To Me — Comp. by M. McDonald and C. Simon
Arr. by Jim McGrath

Solos: *Caley Faryon - soprano saxophone*
Ihor Nedoshytko - guitar
Dominique Roy - piano
Ben Hett - alto saxophone

M.C.T. — Comp. and arr. by Rick Tait

Solos: *Caley Faryon - tenor saxophone*
Bruce Hoag - drums
Bob Burke - percussion

Blues In The Basement — Comp. and arr. by Fred Stride

Solos: *Caley Faryon - tenor saxophone*
Rick Hart - baritone saxophone
Greg Garbutt - trumpet
Allan Gilliland - trumpet

We are pleased to have as Master of Ceremonies this evening, Mr. Marc Vasey. Mr. Vasey, through his extensive involvement with the Edmonton Jazz Society, has greatly contributed to the promotion of jazz in Edmonton.

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Neil Corlett, conductor

Saxophones:

Ben Hett
Colleen Irwin
Caley Faryon
Karen Sloan
Rick Hart

Trumpets:

Todd Throndson
Allan Gilliland
Greg Garbutt
Judy Wishloff
Cheryl Struk

Trombones:

Jamie Perkins
Darryl Bokvist
Ross Hill
Rob Campbell
Wendy LePoole

Piano: Dominique Roy

Guitar: Ihor Nedoshytko

Bass: Dan Mastronardi

Drums: Bruce Hoag

Percussion: Bob Burke